

DEPARTMENT V01 - PHOTOGRAPHY

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ATTENTION:
PLEASE READ ALL RULES CAREFULLY AS THEY DIFFER FROM OTHER
DEPARTMENTAL RULES

EXHIBITORS MAY ENTER A MAXIMUM OF 2 ENTRIES PER CLASS BUT MAY NOT ENTER MORE THAN 14 TOTAL ENTRIES.

1. Entry fee of \$2.50 per print entered in competition. All entry forms must be received by 4:00 pm, Saturday, August 3, 2024. Fees must be paid by August 3, 2024. **DO NOT BRING EXHIBITS at time of REGISTRATION.**
2. A photograph winning in photography in a previous fair may be entered again as part of a collage in the photography division.
3. Exhibits may be brought to Building 5 (Aqua) between 10:00 A.M. and 6:00 P.M. Monday, August 12, 2024.
4. **Size change:** 5" X 7" Prints must be in an 8' X 10' frame. Panoramic prints must be a minimum of 3.5" X 10".
5. Presentation: Photographs which are not canvas wraps must be displayed in a frame under glass. Canvas wraps may be displayed using the sawtooth hanger. .
6. Framing: The frame on any print cannot be wider than 2 inches in diameter on any side. The largest frame print cannot exceed a standard 16" by 20" frame. Print sizes 8" by 10", 8" by 12", 11" by 14", and 16" by 20". The 'No Frame' Frame cannot be accepted because of safety reasons. Matting your photo is preferred but not required.
7. Attachment: All pictures in a frame should be attached permanently and securely with metal wire and two round eye screws in the frame in order to hang straight.
8. Write or place a label with your name, address, and telephone number on the back of the picture frame. Exhibitor tags will be taped to the bottom right-hand corner of the frame.
9. This contest is open to amateur photographers only. A professional is defined as a person who maintains a commercial/public studio.
10. An image may be displayed simultaneously in another department if altered slightly in composition.
11. Entries which do not meet the eligibility criteria on the day photos are presented and cannot be adjusted or changed by 6:00 pm will be given the option to have the exhibit hung but not judged, at the discretion of the superintendent. The exhibitor will have the option to accept or decline. The exhibitor assumes all responsibility if damage occurs to the frame or photo if it falls from the display because of the faulty attachment.
12. The superintendent may disqualify any entry deemed inappropriate or in bad taste. The superintendent or the judge may place a photo in another class if deemed more appropriate, without the consent of the exhibitor. The judge may choose not to award ribbons if he feels the photos do not fit the categories and cannot be moved to another class.
13. Judging will be between 8:00 AM and 2:00 PM.
14. All entries must remain on display during the entire fair. Exhibitors must remove their photographs between 4:00 PM and 6:00 PM the last day of the fair. Premium checks will be issued in the department from 4:00 PM to 6:00 PM the last day of the fair. Superintendents are not responsible for photographs not picked up by 6:00 PM. Photographs not picked up by 6:00 PM will be at the fair office.

AWARDS

Best of Show (from 1st place winners): \$50.00

*****Oldies but Goodies Gallery** – Past Winners of 1st or 2nd place ribbons are invited to bring 1-2 pictures at no expense for our "Oldies but Goodies Gallery, whether you enter the formal competition or not at the time you bring your exhibits.!

Department V01 – Photography

Definition of Classes

Landscapes: A broad view of scenery, trees, desert, mountains, prairies, fields, valleys etc.

Sky/Waterscapes: A broad view of scenery of water streams, oceans, lakes, waterfalls etc. and or the interaction with sky

Animals: A photograph of any living domestic or wild animal which may be found in nature, a zoo, jungle, forest, desert, or your backyard. Emphasis is on the animal in the environment, or the relationship between the animals or the relationship with the environment. No humans.

People - Portraits: An intentional posed photo a photographer would take in a studio or environmental setting. The subject knows they are being photographed. The photo may include props, cars, trees, flower gardens, hats, costumes, pets etc.

Travel or Photojournalism: This photo depicts an individual, group, or ethnic culture observing or engaging in an event, activity, ritual, custom, behavior, outside the normal experience for a traveler. The photo tells the story in the moment..

Down on the Farm/Life in the Country: More than a beautiful landscape, this photo should depict the farmer, or a member of the farmer's family engaged in some aspect of farming or day to day operations which makes that farm run. People should be part of the picture doing something in the house, the garden, the field, the barnyard, the barn or with the livestock etc.

Architecture: Emphasis is on line, form or design, of a monument, part of a building, windows, doorways or a building, bridges, or other structures.

Close-Up: A photograph emphasizing a portion of the subject (eyes/hands) larger than life detail (insects, flowers) objects (locks, clock mechanisms, shoelaces etc.

Collage: A collage is an unlimited number of related photos which may vary in size, which relate to others and tell a story inside a frame 11" by 14" to 16" by 20" and compose a pleasing composition. (No matting required). Photos may be superimposed or overlapping. The theme is open and can be landscapes, still life, people, sporting events or collections etc.

Still Life: A photo of one or more non-living objects arranged in a pleasing composition arranged by the photographer or found in the environment (a grouping in a store - candles on a shelf,) etc.

Family/Life: NEW CATEGORY: Family is about the relationships between people across the lifespan: parents/kids, grandparents/kids, kids with kids, teachers/kids, coaches/kids, teens with teens, seniors experiencing life, in the moment, which will never occur again. Photos are NOT posed or arranged! They are spontaneous.

Black and White: Blue or Sepia: A photo emphasizing shades of one color. There is a reason for making it a black and white image. The absence of color creates an emotional response for the viewer.

Where's the Light: The emphasis of this photo is how natural or artificial light impacts the picture. People may be in this picture, but it is not a portrait or sunrise/sunset. Think of streetlights, windows, shadows, moonlight, lamplight etc.

CityScape/Streetscape: The photo draws attention to life on the street, a shop window, unusual skylines, vendors in a market, an outside café, a plaza, a city square, poverty, it can include people minstrels, occupational workers, vagrants, homeless etc.

SECTION 1 – GENERAL

CLASS#	DESCRIPTION	PREMIUM
3900	Landscapes	\$20 15 10 5
3901	Sky/Waterscapes	\$20 15 10 5
3902	Animals	\$20 15 10 5
3903	People - Portraits	\$20 15 10 5
3904	Travel or Photojournalism	\$20 15 10 5
3905	Down on the Farm/ Life in the Country	\$20 15 10 5
3906	Architecture	\$20 15 10 5
3907	Close-Up	\$20 15 10 5
3908	Collage	\$20 15 10 5
3909	Still Life	\$20 15 10 5
3910	Family/Life	\$20 15 10 5
3911	Black/White	\$20 15 10 5
3912	Where's the Light	\$20 15 10 5
3913	CityScape/StreetScape	\$20 15 10 5

