

DEPARTMENT V1 - PHOTOGRAPHY

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ATTENTION

PLEASE READ ALL RULES CAREFULLY AS THEY DIFFER FROM OTHER DEPARTMENTAL RULES

YOU CANNOT ENTER MORE THAN ONE ITEM IN EACH CLASS

1. Entry fee of \$2.00 per print entered in competition. All entry forms must be received by 4:00 pm, Saturday, August 5, 2017. Fees must be paid by August 5, 2017. DO NOT BRING EXHIBITS at time of REGISTRATION.
2. No photograph winning a ribbon in previous Winnebago County Fair photo contests may be entered again. This includes images, which have been changed very slightly by cropping, coloring or are similar in concept.
3. Exhibits may be brought to Building 5 (Aqua) between 10:00A.M.and 6:00 P.M. Monday, August 14, 2017.
4. SIZE CHANGE: PRINTS FROM 5x7 to 11x14 ARE ACCEPTABLE. PANORAMIC PRINTS MUST BE AT LEAST 10" LONG ON A SIDE (such as 3.5" by 10").
5. PRESENTATION: ALL PRINTS REGARDLESS OF SIZE MUST BE MATTED, FRAMED AND UNDER GLASS TO BE SHOWN. (RULE REINFORCEMENT)
6. FRAMING: THE FRAME ON ANY PRINT CANNOT BE WIDER THAN TWO INCHES IN DIAMETER ON ANY SIDE. THE LARGEST FRAMED PRINT CANNOT EXCEED A STANDARD 16" by 20" FRAME. THE "NO FRAME" WILL NOT BE ACCEPTED.
7. ATTACHMENT: DO NOT USE TAPE OR SAWTOOTH HANGERS. Pictures presented with saw tooth hangers or tape of any kind will be disqualified. All pictures must be attached securely and permanently with wire to the frame and ready to hang.
8. A title appropriate to the photograph should appear on the front of the photograph. Do not place your name on the front. Please write your name, address, city, state, zip code and phone number on the back of the picture.
9. Exhibitor tags will be taped to the bottom right hand corner of the picture.
10. This contest is open to amateur photographers only. A professional is defined as a person who: (1) Maintains a public studio (2) Advertises for business, or (3) earns 50% or more of his/her income from photography.
11. Any image inhibited in the photography contest cannot be entered or exhibited in any other category or department at the Winnebago County Fair. This includes similar images as described under #2 above.
12. The superintendent has the right to disqualify entries deemed to be inappropriate or in bad taste. The judge has the right to disqualify any entry that does not in his opinion fit the category as defined. Disqualified entries will be critiqued but not eligible for place awards.
13. Judging will be between 9:00 AM and Noon, Tuesday, August 15, 2017. Photography Department will be closed during the judging. The decision of the judge is final.
14. All entries must remain on display during the entire fair. Entrants must remove their photographs no sooner than 4:00 PM and not later than 6:00 PM the last day of the fair. Premium checks will be issued in the department at this time. Superintendents are not responsible for items not collected by 6:00 PM. Pictures not picked up by 6:00 PM will be available at the Fair Office.

AWARDS

Best of Show (from 1st place winners): \$75.00 and Trophy

Department V1 - Photography

Definition of Classes

Landscape/Cityscape: Essentially scenery. A wide view normally of such things as mountains or pastures, or a broad view of a city, as a street with many buildings.

Sky/Waterscape: A scenic composed mainly of sky or water.

Animals: A photo of any animal or animals, domestic or otherwise. This might include pet photographs or pictures taken at a zoo or in nature. No humans should be in the photograph.

People - Portraits: A posed picture of one or more people. They can pose with other people and/or props, such as trees, horses, hats, chairs, columns, flowers, etc. An 'arranged' picture, set up by the photographer.

People - Photojournalism: A photo of one or more people who are in their natural environment and not posing for the photographer.

Life in the Country: Pictures depicting rural scenery, farm activities, etc. May include people.

Architecture: The likeness of an entire, or a portion of, a building, monument or other man-made edifice. Normally a single building, isolated from its environment, rather than a group of buildings, which would be a Cityscape.

Close-Up: A photograph of a single subject, or a small portion of a subject, to show fine detail.

Sports/Action: Sports involves competition and spectators. The photograph might capture either the event itself or the spectator response to it. Action photos capture motion, either by freezing the action at a critical point, or by blurring it to show the movement.

Still Life: Photos of groups of things that are not moving, and arranged in a decorative way. These may be 'found' arrangements that create a pleasing line or view, or the photographer may intentionally arrange them.

Abstract/Fantasy: An image that does not resemble a 'real world' subject. This can be achieved in the camera (special film, slow shutter speed, multiple exposures on one frame, filters-color, soft-focus, 'star', etc). It can also be done with a computer imaging program. A photo that distorts reality. A photo that is partly hand-colored, either with a brush or a computer, would be 'Abstract/Fantasy.'

Black and White: Any subject. A print containing shades of one color only. Black and Sepia are acceptable.

SECTION 1 – GENERAL ONE ENTRY PER CATEGORY

CLASS#	DESCRIPTION		PREMIUM		
3900	Landscapes/Cityscapes	\$20	15	10	5
3901	Sky/Waterscape	20	15	10	5
3902	Animals	20	15	10	5
3903	People - Portraits	20	15	10	5
3904	People – Photojournalism	20	15	10	5
3905	Life in the Country	20	15	10	5
3906	Architecture	20	15	10	5
3907	Close-Up	20	15	10	5
3908	Sports/Action	20	15	10	5
3909	Still Life	20	15	10	5
3910	Abstract/Fantasy	20	15	10	5
3911	Black/White	20	15	10	5